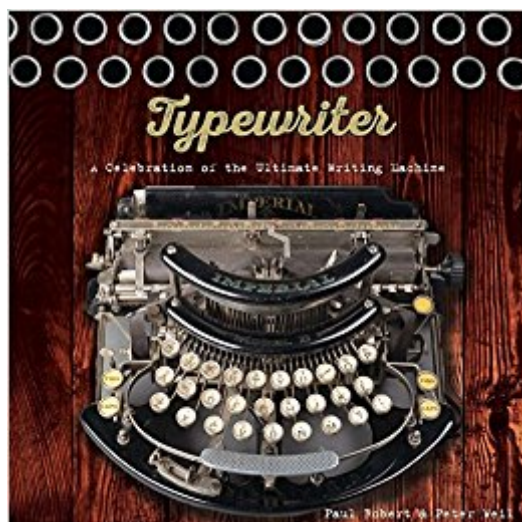


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# Typewriter: A Celebration Of The Ultimate Writing Machine



## Synopsis

Favored by many famous and upcoming writers and poets as their tool of choice, and benefitting from the nostalgia of steampunk and *Mad Men*, typewriters (like vinyl) have experienced a resurgence—especially among hipsters. This fascinating book celebrates that renaissance through images of the most beautiful, curious, elaborate, and heralded typewriters in history, along with the stories of people who have created and used these beloved machines. Written by two typewriter collectors and experts, it features 125 color photographs tracing the typewriter's evolution from the nineteenth through the twentieth centuries—ending with the advanced IBM Selectric—along with print advertisements, vintage photographs, patents, and other memorabilia.

## Book Information

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## Customer Reviews

Paul Robert is a journalist and photographer. He bought his first manual typewriter in the early 1990s after happily discarding them from his work environment. The first machine led to a second and became the beginning of a collection and a new field of research. The result was the Virtual Typewriter Museum ([typewritermuseum.org](http://typewritermuseum.org)), a newsletter, a biography of typewriter inventor George Blickensderfer, and two other books aimed at other typewriter collectors. Paul lives in the Netherlands. [Peter Weil](#) is a retired associate professor emeritus of anthropology at the University of Delaware, a contributing editor to the typewriter journal [ETCetera](#) for ten years through his quarterly typewriter ["Ephemera"](#) column, for which he won

the "QWERTY" writing award in 2013, and an avid typewriter and ephemera collector for 20 years. During this period, he studied the history of the typewriter and its cultural and social impact. As part of this research, he has created one of the largest existing archives of photographic, written, and printed materials concerning the production and use of the typewriter in the century between the 1870s and the 1970s. Peter lives in DE.

An excellent book about a fascinating machine. The authors are experts on the history and technology of typewriters, and the current world of typewriter collecting, using, repair, and restoration. The book has an engaging and well written text, with beautiful illustrations. Whether or not you have a typewriter, this is a great book. If you wonder if you might want to get one, or start collecting, this is a great book to start with. If you remember using a typewriter in the past, this is a fun book as well. I have purchased one, plus one as a gift.

If you love typewriters this book is a "must have". If you don't love typewriters there is much eye candy in this book for even the casual looker. It's a beautiful book that takes full advantage of modern color photography and the technical enhancements and enlargements of antique photographs. Well written with gorgeous photos in a modern layout that I love. A typewriter collector will love every carefully designed page. A non-typewriter person will be fascinated by the incredible variety and complexity but even more the BEAUTY of these elegant antique machines.

I received this book early ahead of its delivery date, read it thoroughly and became fully intrigued to declare it as a great prize for all libraries under archival industrial history!! I love it, and will put it in my personal library - thank you so much!!

Come one, come all, and gather around this marvelous display of typewriter history. In the beautifully crafted pages which can be found within the covers of this tome, you will find the most interesting of stories, the most artful of advertisements, and the most thrilling and adrenaline-pumping photographs of people with their typewriters! Well, perhaps not adrenaline-pumping, but the photographs contained in this book are certainly quite amazing, and allow us a glimpse into the office of yesteryear. The many well-done images of typewriters from collections around the world allow us a beautiful view of machines that most of us have only ever heard about, if even that. My only complaint is that the book eventually ended; Alas, poor Yorik. I knew him well, Horatio.

A gorgeous, well-written book on the history of the typewriter from two guys who have been on the collecting landscape for a long time. Avid typewriter aficionados and non-collectors alike will be drawn in by both the nostalgic historical photographs of a bygone era and the beautiful photos that highlight the bizarre designs of early machines. But the book is much more than that. It tells an intriguing story of the often bumpy road leading to the development of the writing machine. Books that chronicle history often are burdened with a litany of dates and numbers that make for tiresome reading. This book, though, avoids that tedious trap by bringing the narrative alive with interesting anecdotal stories about what transpired to bring one of the most important inventions of modern times to the forefront. Well done, gentlemen!

Wonderful book! Visually stunning, historically fascinating, and thoroughly researched. Highly recommended!

Beautiful photographs. The best book out there on the history of the typewriter. The focus is mainly early typewriters (not much on post-war typewriters).

Wow! From cover to cover a great wealth of information. Quality through and through. The great thing about it is while the information is abundant and informative, the photos are amazing too.

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